

NOTES FOR CONTRIBUTORS

Text:

- Sections should be numbered. Short italicised titles should be provided for them. Line gaps between sections should be inserted as well.
- When quoting/editing original documents, punctuation and capitalisation should follow modern use. All abbreviations should be developed.
- Italian *virgolette a sergente* (« ») should be used for quotations taken from documents (including single words). Inverted commas (“ ”) should be used only for a quotation within a quotation. Longer quotations (exceeding 3 lines) should be presented in a smaller typesize, between line gaps and without quotation marks.
- Dashes (–), not hyphens (-), should be used. Dashes – as in this case – should be preceded and followed by a single space.
- E-mails, websites and online portals should be given in roman (avoid italics and underlining).
- In reviews, whether needed, bibliographical reference should be given between brackets, not in footnotes.

Footnotes:

- Endnotes should be avoided; only footnotes should be used.
- Only following abbreviations should be used: c./cc., chpt./chpts, cf., etc., ed. (1st or 2nd ed.), f./ff. (folio/s), intr., it., p./pp., pref., *r*, *v*, *rv* (*recto* and *verso*, always in italics), trans., vol./vols., n./nn. (number/s), f/ff. (following), s.n.t., [AN], [TN]. The word footnote/footnotes should not be abbreviated. Whether they exceed the number of 10, all used abbreviations and archival acronyms should be listed in the opening footnote (marked with an asterisk rather than numbered); whether appropriate, such a footnote should include acknowledgments as well.
- References to manuscripts or documents:
 - Archivio di Stato di Roma (hereafter ASR), *Camerale II, Annona*, 4, ff. 12v-32r.
 - Biblioteca Reale di Torino (hereafter BRT), *Collezione Storia Patria*, ms. 180, f. 4v.
 - Biblioteca Apostolica Vaticana (hereafter BAV), *Urb. Lat.*, 1040, f. 112v.
 - Mantua, Archivio di Stato (ASMn), Venice, Archivio di Stato (ASVe), Florence, Archivio di Stato (ASFi), and so on.
- References to printed works:
 1. *Books*: Franco Venturi, *Settecento riformatore*, 5 vols., Torino, Einaudi, 1969-1990 (for two or more authors, full names should be separated by commas: Arnaldo Momigliano, Franco Venturi). A specific volume within a larger work should be referenced to as: Franco Venturi, *Settecento riformatore*, 5 vols., Torino, Einaudi, 1969-1990, II, *La Chiesa e la repubblica dentro i loro limiti*, pp. 346-48.
 2. *Essays in collective works*: Franco Venturi, *Tre note sui rapporti tra Diderot e l'Italia*, in *Essays on Diderot and the Enlightenment in Honor of Otis Fellows*, ed. John Pappas, Genève, Droz, 1974, pp. 348-62. (avoid: AA.VV.).
 3. *Articles in journals*: Franco Venturi, *Le avventure del generale Henry Lloyd*, «Rivista storica italiana», 91, 1979, pp. 369-433: 370-71 (avoid: **in** «Rivista storica italiana»).

4. *Editions of texts: Riformatori napoletani*, a cura di Franco Venturi, in *Illuministi italiani*, V, Milano-Napoli, Ricciardi, 1962.
 5. *Dictionaries, encyclopedias*: Mario Scaduto, *Salmerón, Alfonso*, in *Diccionario histórico de la Compañía de Jesús*, ed. Charles E. O'Neill and Joaquín M. Domínguez, 4 vols., Roma-Madrid, Institutum historicum Societatis Iesu-Universidad Pontificia Comillas, 2001, IV, pp. 3474-76.
 6. *Dizionario biografico degli italiani (on-line edition)*: Germana Ernst, *Giuntini, Francesco*, in DBI, LVII [acronym DBI followed by volume number in roman, no page numbers].
- Further quotes of the same work will be abbreviated as follows: Venturi, *Settecento riformatore*, III, p. 423 (avoid: cit., or op. cit.). For a repeated reference immediately following the first one authors should use *Ibid.*, p. 423; or *ibid.*, p. 423 (whether the reference is in the same footnote).
 - As for edited volumes, a cura di should be used for all Italian books (*Squarci d'interni. Inventari per il Rinascimento milanese*, a cura di Edoardo Rossetti, Milano, Scalpendi, 2012) and ed./eds. for all non-Italian ones (*Italy and the European Powers: The Impact of War, 1500-1530*, ed. Christine Shaw, Leiden-Boston, Brill, 2006; Pierre Hurtubise, *Familiarité et fidélité à Rome au XVIe siècle: les «familles» des cardinaux Giovanni, Bernardo et Antonio Maria Salviati*, in *Hommage à Roland Mousnier. Clientèles et fidélités en Europe à l'époque moderne*, ed. Yves Durand, Paris, PUF, 1981, pp. 335-50; *Heresy, Culture, and Religion in Early Modern Italy: Contexts and Contestations*, eds. Ronald K. Delph, Michelle M. Fontaine, John Jeffries Martin, Kirksville (Mo), Truman State University Press, 2006). (avoid therefore: hrsg., edité par le soins, sous la direction de etc.).
 - Pages should not be given in extenso: 11-13, 120-21, 1324-25 etc. This does not apply whether the second to last number is 0: 102-3, 407-9, 1107-9.
 - Id./Ead. should be used for a new reference to an author immediately following a previous one (Venturi, *Settecento riformatore*, III, p. 423 and Id., *Le avventure del generale Henry Lloyd*, p. 371).
 - cf. *supra* or cf. *infra* should be used for inner references.
 - cf. should be used (avoid: see)
 - Pages in Roman numbers should be given in small capital, not in capital: p. xvii (avoid: p. XVII).
 - In additions to the titles of books and articles, italics should be used for encyclopedia entries, laws, etc.
 - Tables and graphics should be attached as a separate file in PDF format.

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